

YEAR 10 LONG TERM PLAN 2015 – 2016 – MAIN ASSESSMENTS

TERM	UNIT	READING	WRITING	S&L	FORMAL ASSESSMENTS
<p>1 Use the Y10/11 A5 SPaG activity booklet to consolidate/perfect skills.</p>	<p>TERM 1 – FIRST HALF (8 weeks) TERM 1 – SECOND HALF (6 weeks)</p>			<p>Provide regular opportunities for class, group, pair, individual speaking and listening activities.</p>	<p>TBC</p>
	<p>19th Century Prose <i>'A Christmas Carol'</i></p> <p>Reading Fiction</p> <p>(This will continue into TERM 1 – SECOND HALF)</p>	<p>ENGLISH LITERATURE COMPONENT 2 SECTION B</p> <ul style="list-style-type: none"> Read and study text. <p>ENGLISH LANGUAGE COMPONENT 1 (OLD PAPER 1) SECTION A</p> <ul style="list-style-type: none"> Use <i>'A Christmas Carol'</i> to cover an approach to each type of question leading to a past paper – 1 hour. (AO2 – the 'how' question has more weighting.) 			
<p>NEW GCSE Poetry Anthology * – annotation and close analysis of the following poems: <i>'A Wife in London'</i> by Thomas Hardy (1899), <i>'As Imperceptibly as Grief'</i> by Emily Dickenson (1891), <i>'Sonnet 43'</i> by Elizabeth Barrett Browning (1850).</p>			<p>ENGLISH LITERATURE COMPONENT 1 SECTION B</p>		
<p>2 Use the Y10/11 A5 SPaG activity booklet to consolidate/perfect skills.</p>	<p>TERM 2 – FIRST HALF (5 weeks)</p>			<p>Provide regular opportunities for class, group, pair, individual speaking and listening activities.</p>	
	<p>1. Writing Fiction (3.5 weeks)</p>		<p>ENGLISH LANGUAGE COMPONENT 1 SECTION B</p> <p>1. Narrative writing – from four options.</p> <ul style="list-style-type: none"> Cover ambitious punctuation/sentence structure for effect. 		
<p>NEW GCSE Poetry Anthology – annotation and close analysis of the following poems: <i>'To Autumn'</i> by John Keats (1819), <i>'Ozymandias'</i> by Percy Bysshe Shelley (1818), <i>'She Walks in Beauty'</i> by Lord Byron (1813),</p>			<p>ENGLISH LITERATURE COMPONENT 1 SECTION B</p>		
<p>TERM 2 – SECOND HALF (6 weeks)</p>					

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	<p>1. Post 1914 Drama <i>'An Inspector Calls'</i> – refresher (4 weeks)</p>	<p>REVISIT ENGLISH LITERATURE COMPONENT 2 SECTION A</p> <ul style="list-style-type: none"> If time, re-read the play and/or give a refresher of the plot, characters and themes leading to a 'here and elsewhere'** question. 			<p>ENGLISH LITERATURE COMPONENT 2 SECTION B 'Here and Elsewhere'* 45 MINUTES (CLASSROOM) EXAM CONDITIONS</p>
<p>3 Use the Y10/11 A5 SPaG activity booklet to consolidate/ perfect skills.</p>	<p>TERM 3 – FIRST HALF (6 weeks)</p>			<p>Use non-fiction content to debate/give individual presentations/speeches, etc.</p>	
<p>Reading and Writing Non-Fiction – EXAM PREPARATION READY FOR Y10 MOCK EXAM WEEK **</p> <p>(This will continue into TERM 1 – SECOND HALF)</p>	<p>ENGLISH LANGUAGE COMPONENT 1 SECTION A</p> <ul style="list-style-type: none"> Practise non-fiction questions. 	<p>ENGLISH LANGUAGE COMPONENT 2 SECTION B</p> <ul style="list-style-type: none"> Practise non-fiction writing tasks. 			
<p>NEW GCSE Poetry Anthology – annotation and close analysis of the following poems: <i>Excerpt from 'The Prelude'</i> by William Wordsworth (1799-1805?), <i>'London'</i> by William Blake (1794).</p>			<p>ENGLISH LITERATURE COMPONENT 1 SECTION B</p>		
<p>TERM 3 – SECOND HALF (6.5 weeks)</p>			<p>Provide opportunities for character role-play/drama activities.</p>	<p>**KS4 MOCK EXAMS 2 HOURS READING & WRITING NON- FICTION (HALL)</p>	
<p>This part of the term may be used to catch up on any poems that may not have been studied, or to consolidate other elements of English language/English literature, etc. (Teachers' discretion)</p>					

* **NEW GCSE Poetry Anthology** - Poems are now studied in chronological order and - starting with the most modern - we will study the first half of the poems (10 x 20th/21st Century) in year 9 and the second half in year 10 (8 x 19th/18th Century). **SEE POETRY TIMELINE**

The study of the poetry anthology can be linked to the **unseen poetry unit on the literature exam (Component2 Section C)**. You can make links with the poems and get students to write responses.

** *'Here and Elsewhere'* – This is a new, GCSE-style question where students are asked to answer an extract question, looking at either a character or a theme. They are then asked to answer an essay-style question where they are asked to explore the novel as a whole, focusing on that same character or theme.

E.g. How does Scrooge behave in this extract?

How has Scrooge changed throughout the course of the novel? Make reference to four different parts of the novel within your answer.

(*'A Christmas Carol'* by Charles Dickens)