

## YEAR 7 LONG TERM PLAN 2015 – 2016 – MAIN ASSESSMENTS

Several suggested activities below are optional and can be tailored and changed to suit the needs of your class.

The **highlighted** activities are the preferred assessments (which can also be adapted) and should be completed in the students' assessment books (A4).

TERM	UNIT (no. of weeks)	READING	WRITING	SPEAKING AND LISTENING
<b>1</b> Use the CGP workbooks/ Grammar Matters photocopiable worksheets/KS2 SPaG tests to consolidate and introduce new SPaG topics. (This can be done as homework, starter activities, standalone lessons, etc.)	LRC – Induction Booklet – see G. Ainsworth for booklet (allocate one lesson a week/fortnight for the LRC)			
	<b>Autobiographical Writing</b>	THIS WRITING TASK MUST BE COMPLETED WITHIN THE FIRST TWO WEEKS OF THE TERM AS IT WILL HELP INFORM SET CHANGES ALONG WITH A READING SS (standardised score). ANY WORK ON SPELLINGS AND GRAMMAR WILL ALSO HELP INFORM YOUR DECISION.	<ul style="list-style-type: none"> <li>• <b>Autobiography: My Hopes, My Dreams and Me.</b> (Establish the difference between first person and third person narrative)</li> </ul>	Group debate - <i>People in society - who's the most important?</i> Organise the list of people into who you think is most-to-least important (see example - end of doc.*).
	<b>Accelerated Reader</b>			
	<b>Narrative Writing</b>	<ul style="list-style-type: none"> <li>• Read Frankenstein (simplified version) or a collection of short, historical horror stories.</li> <li>• Set comprehension Qs for text.</li> <li>• <i>Why would the text be so scary in the time it is written?</i></li> </ul> E.G. <b>Y band – Frankenstein.</b> <b>X band – The Monkey's Paw, Lamb to the Slaughter or teacher's choice. (IPads have a selection of classic reads too.)</b>	<ul style="list-style-type: none"> <li>• <b>Horror story – choose from titles:</b> <ol style="list-style-type: none"> <li>Write a story beginning: 'I'm not coming and that's the end of it.'</li> <li><b>Happy Days</b></li> <li><b>The New Arrival</b></li> <li>Write a story ending with the words: '...that's why I am never going to another zoo.'</li> <li><b>The Unexpected</b></li> </ol> </li> <li>• Develop ambitious vocabulary using 'WOW Words'.</li> </ul>	
<b>2</b> Use the CGP workbooks/ Grammar Matters photocopiable worksheets/KS2 SPaG tests to consolidate and introduce new SPaG topics. (This can be done as homework, starter activities, standalone lessons, etc.)	<b>Accelerated Reader</b>			
	<b>Class Novel</b>	<ul style="list-style-type: none"> <li>• Introduce PEE or PEAS – (depending on set).</li> <li>• <b>'Here and elsewhere'*** – style task</b> – this can only be completed when enough (or all) of the novel has been read.</li> </ul>	<ul style="list-style-type: none"> <li>• Diary writing (empathy) or a review.</li> </ul>	
	<b>Reading/Writing Non-Fiction – natural disasters/disasters caused by man</b>	<ul style="list-style-type: none"> <li>• Explore different non-fiction texts – use LRC ?</li> </ul> E.G. <b>(First News – National Geographics; non-fiction section; ipads/websites) on the theme of world disasters.</b>	<ul style="list-style-type: none"> <li>• Complete booklet on the format (how they look visually/are set out) of the following – RRAGSLL (Report, Review, <b>Article</b>, Guide, Speech, Leaflet, <b>Letters</b> – formal/informal)</li> <li>• Understand what PAF mean (purpose, audience, and format).</li> <li>• <b>Article and/or formal letter – link to theme?</b></li> </ul>	
	<b>Writing to Inform and Advise – Survival Guide</b>		<ul style="list-style-type: none"> <li>• Survival guide for year 6 students on how to survive their first year at high school.</li> </ul>	Group work – one booklet per group
<b>3</b> Use the CGP workbooks/ Grammar Matters photocopiable worksheets/KS2 SPaG tests to consolidate and introduce new SPaG topics. (This can be done as homework, starter activities,	<b>Accelerated Reader</b>			
	<b>Introduction to Shakespeare.</b>  <b>Shakespeare – The story of 'A Midsummer Night's Dream' (or teacher's choice – avoid Macbeth or R&amp;J)</b>	<ul style="list-style-type: none"> <li>• Introduction to Shakespeare and the 16<sup>th</sup> Century theatre (Boardworks see LRI).</li> <li>• Extract study (three scenes).</li> </ul>	<ul style="list-style-type: none"> <li>• Create an information booklet on Shakespeare.</li> <li>• Storyboard of the story.</li> </ul>	Drama – performing key scenes or hot seating.

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standalone lessons, etc.)	<b>Poetry</b>	<ul style="list-style-type: none"> <li>Year 7 anthology or teacher's choice.</li> <li>Choose 2 or 3 poems to read, study and enjoy.</li> <li><b>Unseen/comparative response.</b></li> </ul>	<b>POETRY WRITING COMPETITION: Select a genre, topic, title, etc. (or give no support) and get students to write a poem. Winning poems could be displayed on the 'Reward Board'.</b>	
	<b>Novel 2 (IF TIME ONLY)</b>		<ul style="list-style-type: none"> <li>Diary writing (empathy) or a review.</li> </ul>	
	<b>Individual Presentation</b>			

\* E.G. list of people in society.

Rank of Importance	
1. Cristiano Ronaldo	14. Beyonce
2. Nelson Mandela	15. Kate Middleton
3. Miley Cyrus	16. The Beatles
4. Father Christmas	17. Shrek
5. Leonardo da Vinci	18. Bart Simpson
6. Doctors	19. Your Head teacher
7. J.K.Rowling	20. Your parents/guardians
8. Teachers	
9. David Beckham	
10. The Queen	
11. David Cameron	
12. Barack Obama	
13. Justin Bieber	

YEAR 7 – End of year exam

TASK: Write an informal letter to a year 6 pupil telling them about life at high school.

**PLEASE DO NOT SHARE THIS WITH YOUR STUDENTS PRIOR TO THE EXAM**

**\*\* 'Here and Elsewhere'** – This is a new, GCSE-style question where students are asked to answer an extract question, looking at either a character or a theme. They are then asked to answer an essay-style question where they are asked to explore the novel as a whole, focusing on that same character or theme.

E.g. How is the theme of family and friendship presented in this extract between Ruth, Edek, Bronia and Jan?

How is the theme of family and friendship presented throughout the whole novel? How does it change and adapt? Make three specific references to events in the novel when discussing the theme.

**(Silver Sword by Ian Serraillier)**