

YEAR 9 LONG TERM PLAN 2015 – 2016 – MAIN ASSESSMENTS

TERM	UNIT	READING	WRITING	S&L	FORMAL ASSESSMENTS	
1 Use the CGP workbooks/ Grammar Matters photocopiable worksheets/KS2 SPaG tests to consolidate and introduce new SPaG topics. (This can be done as homework, starter activities, standalone lessons, etc.)	TERM 1 – FIRST HALF (8 weeks)			Provide regular opportunities for class, group, pair, individual speaking and listening activities.		
	Class novel X band – <i>Heroes/To Kill a Mockingbird/Of Mice and Men</i> Y band – <i>The Edge</i>	ENGLISH LANGUAGE COMPONENT 1 (OLD PAPER 1) SECTION A • Reading comprehension questions linked to novel.	ENGLISH LANGUAGE COMPONENT 1 SECTION B • Description in narrative writing (use examples from novel) - describing character and setting.			
	NEW GCSE Poetry Anthology * – read to enjoy the following poems: <i>'Mametz Wood'</i> by Owen Sheers (2005), <i>'Cozy Apologia'</i> by Rita Dove (1999-2003?), <i>'Valentine'</i> by Carol Ann Duffy (1993).					ENGLISH LITERATURE COMPONENT 1 SECTION B
	TERM 1 – SECOND HALF (6 weeks)					
Reading Non-Fiction	ENGLISH LANGUAGE COMPONENT 1 SECTION A • Reading non-fiction texts from 19 th Century and 21 st Century. • See text book/example papers (PTU).		ENGLISH LANGUAGE COMPONENT 2 SECTION A READING PAPER (Cycling paper) 1 HOUR (CLASSROOM) EXAM CONDITIONS			
2 Use the CGP workbooks/ Grammar Matters photocopiable worksheets/KS2 SPaG tests to consolidate and introduce new SPaG topics. (This can be done as homework, starter activities, standalone lessons, etc.)	TERM 2 – FIRST HALF (5 weeks)			Provide regular opportunities for class, group, pair, individual speaking and listening activities.		
	Post 1914 Drama - An Inspector Calls*	ENGLISH LITERATURE COMPONENT 2 SECTION A • Read, study and enjoy the text. • Practise the 'here and elsewhere' -style questions**				
	NEW GCSE Poetry Anthology – read to enjoy the following poems: <i>'The Manhunt'</i> by Simon Armitage (1989), <i>'Death of a Naturalist'</i> by Seamus Heaney (1966), <i>'Hawk Roosting'</i> by Ted Hughes (1960).					ENGLISH LITERATURE COMPONENT 1 SECTION B
	TERM 2 – SECOND HALF (6 weeks)					
Writing Fiction		ENGLISH LANGUAGE COMPONENT 1 SECTION B • Narrative writing – from four options. a) <u>The Truth</u> Write about a time you felt intrigued. c) Write a narrative beginning with the words: <i>'I knew I should have been more careful.'</i> d) <u>Happy Times</u>	ENGLISH LANGUAGE COMPONENT 1 SECTION B NARRATIVE WRITING PAPER 45 MINUTES (CLASSROOM) EXAM CONDITIONS			

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<p>3 Use the CGP workbooks/ Grammar Matters photocopyable worksheets/KS2 SPaG tests to consolidate and introduce new SPaG topics. (This can be done as homework, starter activities, standalone lessons, etc.)</p>	TERM 3 – FIRST HALF (6 weeks) **		Use non-fiction content to provide opportunities for role-play/debating/ individual presentations/speeches, etc.		
	Writing Non-Fiction				<p>ENGLISH LANGUAGE COMPONENT 2 SECTION B</p> <ul style="list-style-type: none"> Understand the presentational features/conventions of the different text types – RRAGSLL (Report, Review, Article, Guide, Speech, Leaflet, Letters – formal/informal) Explore PATT (purpose, audience, text type).
	<p>NEW GCSE Poetry Anthology – read to enjoy the following poems: <i>‘Afternoons’</i> by Philip Larkin (1959), <i>‘Living Space’</i> by Imtiaz Dharker (1956), <i>‘Dulce et Decorum Est’</i> by Wilfred Owen (1917), <i>‘The Soldier’</i> by Rupert Brooke (1914).</p>				<p>ENGLISH LITERATURE COMPONENT 1 SECTION B</p>
	TERM 3 – SECOND HALF (6.5 weeks)			Provide opportunities for character role-play/drama activities.	KS3 EXAM WEEK 1 HOUR (paper TBC)
	Romeo and Juliet	<p>ENGLISH LITERATURE COMPONENT 1 SECTION A</p> <ul style="list-style-type: none"> Read, study and enjoy the text. 			

* **NEW GCSE Poetry Anthology** - Poems are now studied in chronological order and - starting with the most modern - we will study the first half of the poems (10 x 20th/21st Century) in year 9 and the second half in year 10 (8 x 19th/18th Century). **SEE POETRY TIMELINE**

** **Go to see a performance of ‘An Inspector Calls’?**

*** **‘Here and Elsewhere’** – This is a new, GCSE-style question where students are asked to answer an extract question, looking at either a character or a theme and then are asked to answer an essay-style where they are asked to explore the novel as a whole, focusing on that same character or theme.

E.g. How has war affected Arthur Rivier in this extract from the novel?

How has war affected the characters in the novel? Look at the novel as a whole and discuss at least three characters.

(Heroes by Robert Cormier)